

Mate

PROGETTO ITALIANO  
41  
zero  
42





PROGETTO ITALIANO  
**41**  
**zero**  
**42**

**41zero42** è una storia giovane, aperta al futuro. E' un collettivo italiano di professionalità, che insegue il concetto di bello basato sull'eccellenza delle performances, attenta nel cercare un equilibrio tra ricerca, innovazione, tendenze e mercato. Diretta da un team di giovani manager che si muove a livello internazionale per affrontare nuove sfide e possibilità.

Le idee e l'approccio sono liberi dalle logiche passate che hanno sin qui orientato le collezioni ceramiche.

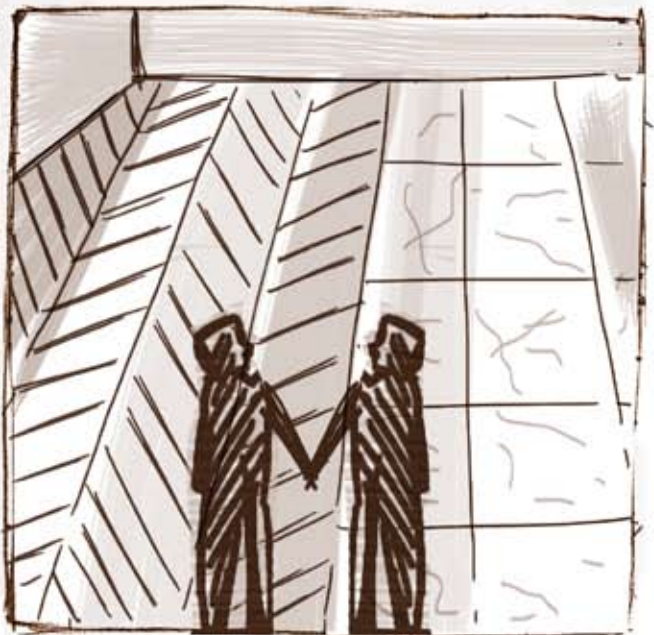
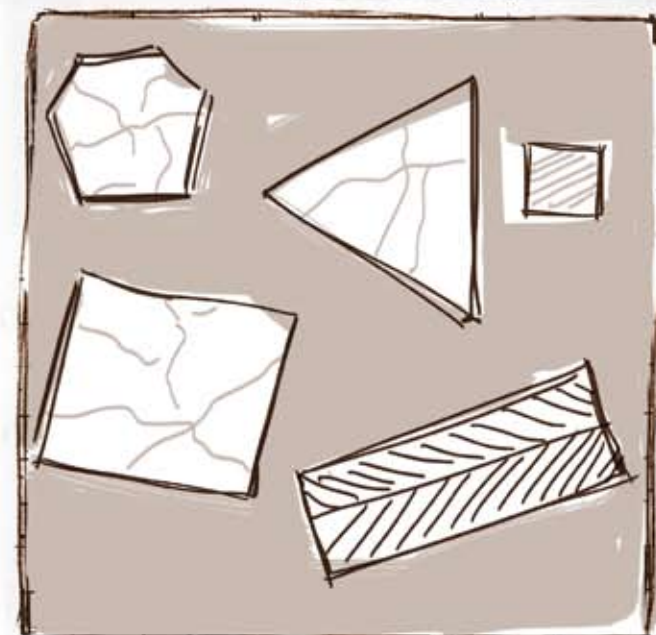
Negli ultimi anni il mondo ceramico si è evoluto e trasformato.

Ricerca e tecnologia hanno favorito una nuova dimensione alle piastrelle, prima ignorate dai progettisti e considerate solamente quale alternativa economica dei prodotti nobili, sono oggi considerate in molti casi, una opzione primaria da valutare nella offerta tra legni, pietre, malte e altri prodotti da pavimentazione e rivestimento.

La fusione tra: tecnologia, resa estetica, performances, praticità di utilizzo, ricerca, innovazione e made in italy sono la mission di **41zero42**.

**41zero42** is a young project open to the future; an Italian team of professionals that focuses on the concept of beauty based on the excellence of performances, bearing in mind an even balance between research, innovation, trends and market demands. The enterprise is directed by a team of young managers who work internationally to face new challenges and potentials. The ideas and the approach are free from past logics that have conditioned the ceramic tile.

The world of ceramic tiles has evolved and changed over recent years. Research and technology have renewed tiles, which in the past were ignored by designers and were considered just an economic alternative to more noble products, but which are now considered a primary option in many cases, to be taken into consideration among the offers of wood, stone and mortar and other floor and tile products. The merging of technology, appearance, performance, practical use, research, innovation and "made in Italy" is the mission of **41zero42**.



Questa è la storia di un incontro. Una storia che parla di diversità e di opposti.

Il Marmo, fiero, prezioso, incontaminato, elegante e puro.

La Terra, rude, povera e disomogenea, segnata dal tempo e dalle persone, ma che attraverso questo suo mutare acquisisce quel grado di equilibrio e maturità che la contraddistingue.

Da sempre due tipologie materiche ben distinte, associate a mondi diversi e visioni diametralmente opposte.

41zero42, affascinata dai contrasti e dalle contraddizioni, ha voluto approfondire il tema degli opposti: ricco/povero, elegante/trasandato, piccolo/grande, convenzionale/inconsueto.

Siamo partiti da due mondi lontani, per arrivare a costruire un'unica e comune realtà, spinti dalla forte consapevolezza che solo analizzando il diverso si può arrivare a capire e comprendere meglio se stessi e il mondo circostante.

Due Materie: le Terre in quattro colorazioni differenti (Avorio, Grigio, Fumo e Oliva) e l'intramontabile eleganza del Marmo in bianco e in nero, con venature decise su una superficie purissima. Proposte, per ogni materia/colore, da un ricco programma di tagli, quali: 60x60, 30x60, 20x20, 7,5x60, esagono, lisca di pesce francese, provenzale; tutto questo per dare una vasta gamma interpretativa di ogni singolo materiale.

Due entità, due elementi che possono vivere soli ma convivere altrettanto, contaminandosi e tenendosi per mano come 2 compagni che hanno trovato un equilibrio vincente.

This is the story of an encounter. A story that tells of diversities and opposites.

Bold, precious, uncontaminated, elegant and pure marble.

Coarse, poor, irregular earth marked by time and man, this allows it to acquire its balance and sophistication that makes it unique. Two distinct worlds that have always been distinct and opposite visions.

Fascinated by contrasts and by contradictions, 41zero42 has developed the theme of "opposites": rich/poor, elegant/shabby and conventional/unusual.

We started from two distant worlds to finally build one common reality, driven by a strong awareness that only analyzing differences can help you understand and comprehend ourselves and the world that surrounds us.

Two materials: Earth, in four different colours (Ivory, Grey, Smoke and Olive) and the timeless elegance of Marble, in white and black, with bold veins on an absolutely pure surface. Tiles for every material/colour with a rich range of sizes such as: 60x60, 30x60, 20x20, 7,5x60, hexagon, French fishbone and Provence; all this to give an extensive range of interpretation to each and individual material.

Two entities, two elements, that can live singularly or together, contaminating and holding hands just like two companions who have found a winning balance.









Mate Marmo Nero 30x60 - 12"x24" / Esagona Mate Oliva



Mate Marmo Nero 19,5x19,5 - 8"x8" / Mate Terra Grigio 19,5x19,5 - 8"x8"









Mate Terra Avorio



Mate Terra Avorio 60x60 - 24"x24"









Mate Terra Grigio

Mate Terra Grigio 30x60 - 12"x24" / mate Terra Grigio 7,5x60 - 3"x24"





Mate Terra Grigio 60x60 - 24"x24"







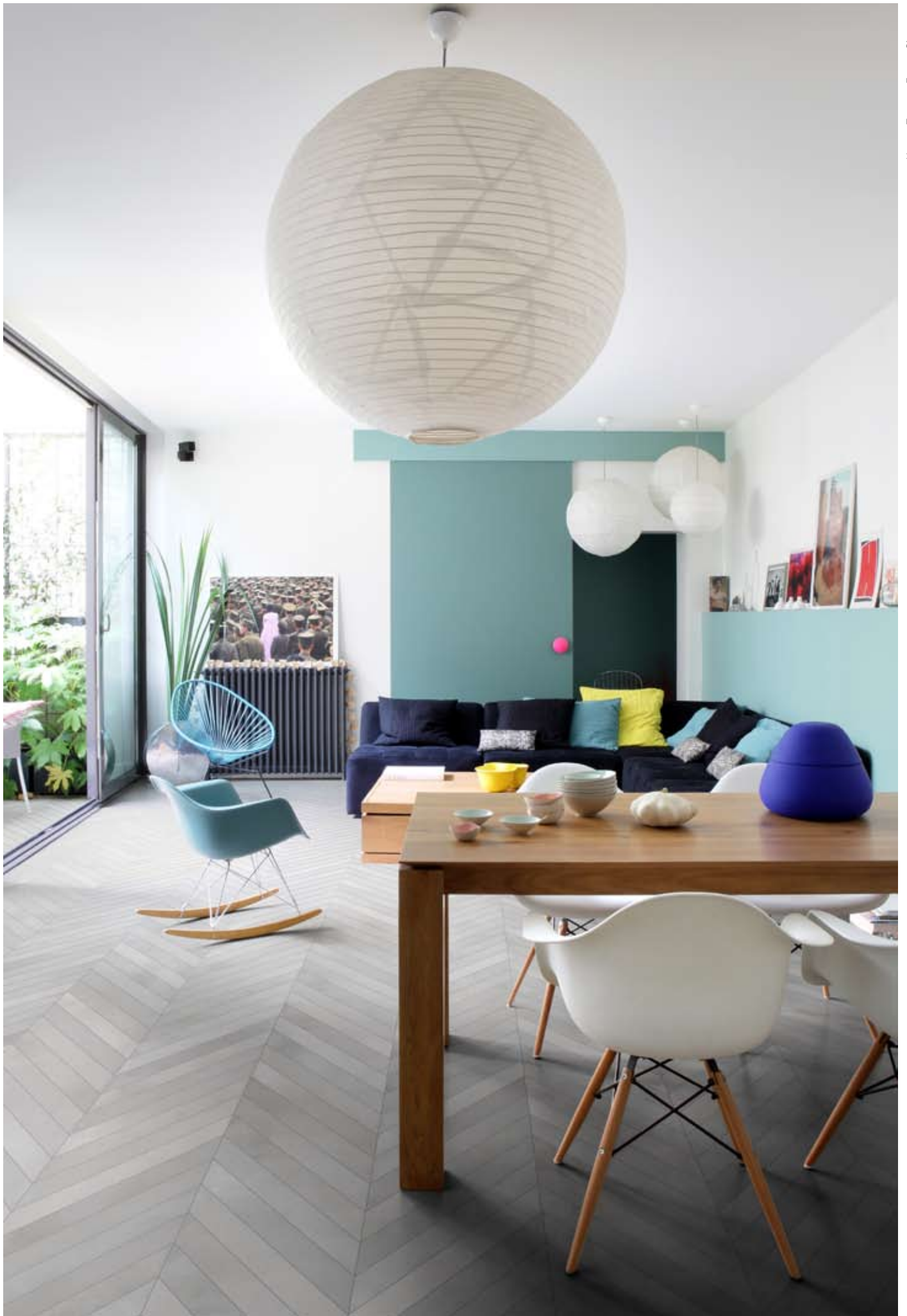




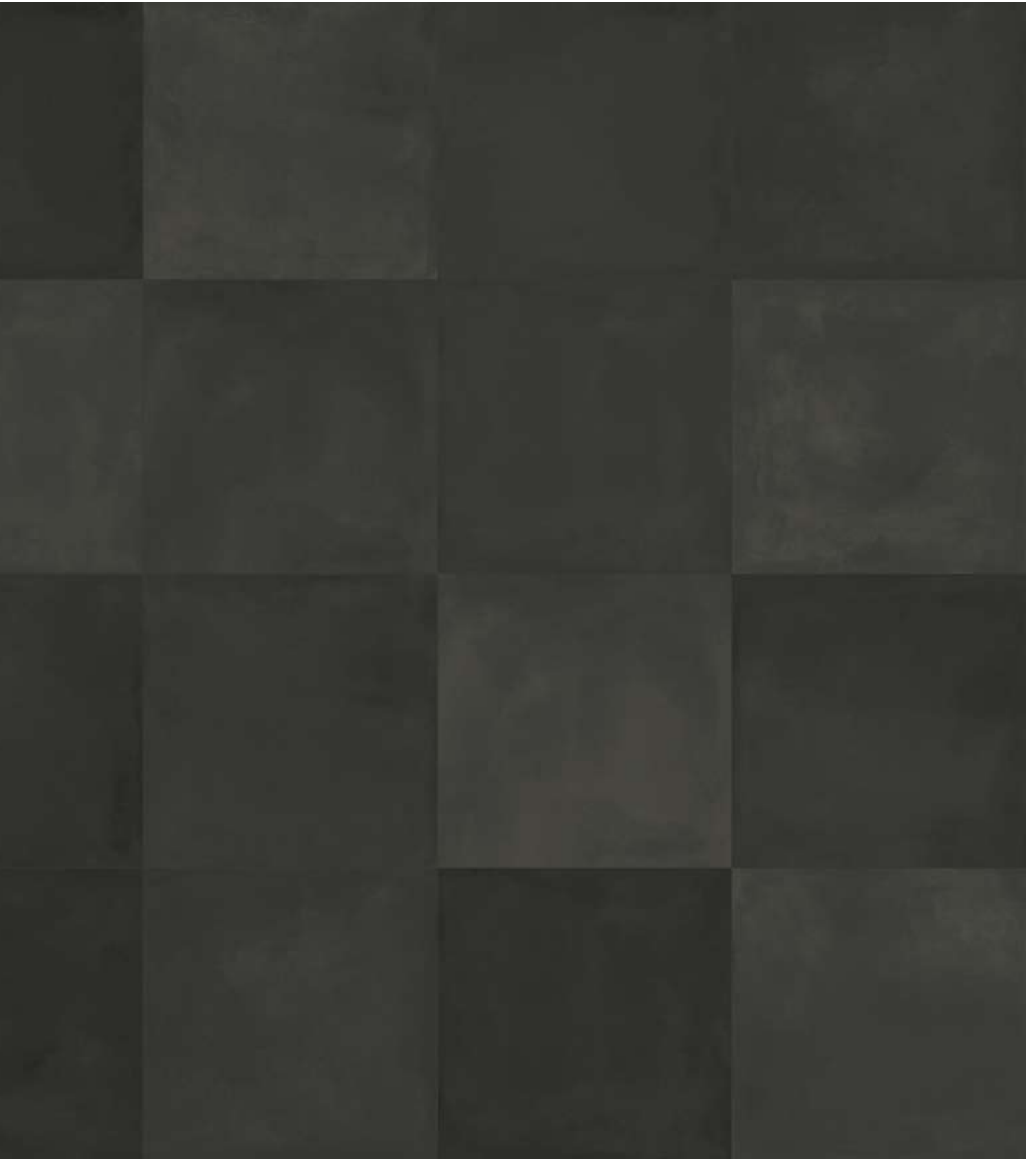
Mate Terra Fumo



Mate Terra Fumo 60x60 - 24"x24"







Mate Terra Oliva

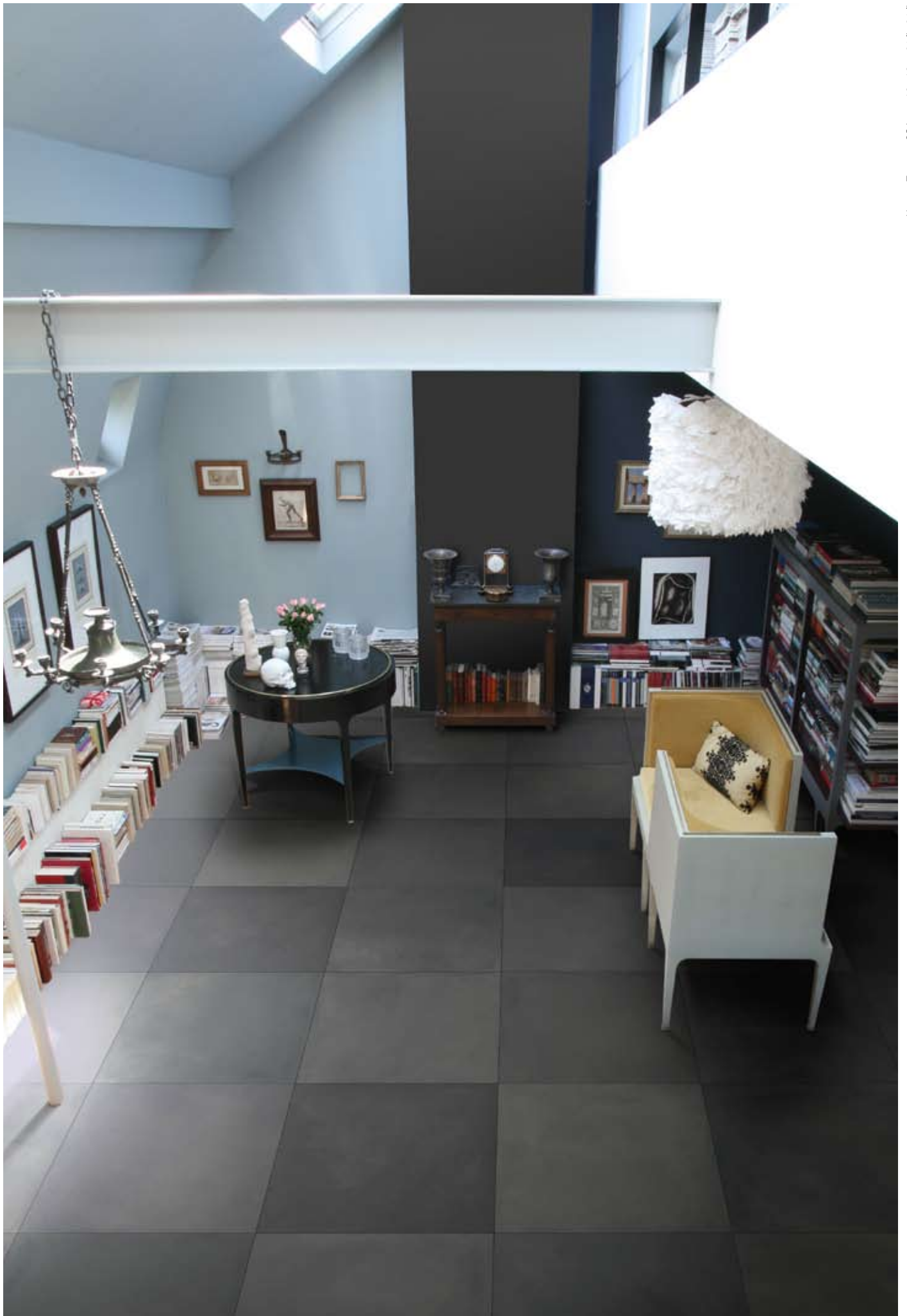






Mate Terra Oliva 30x60 - 12"x24"







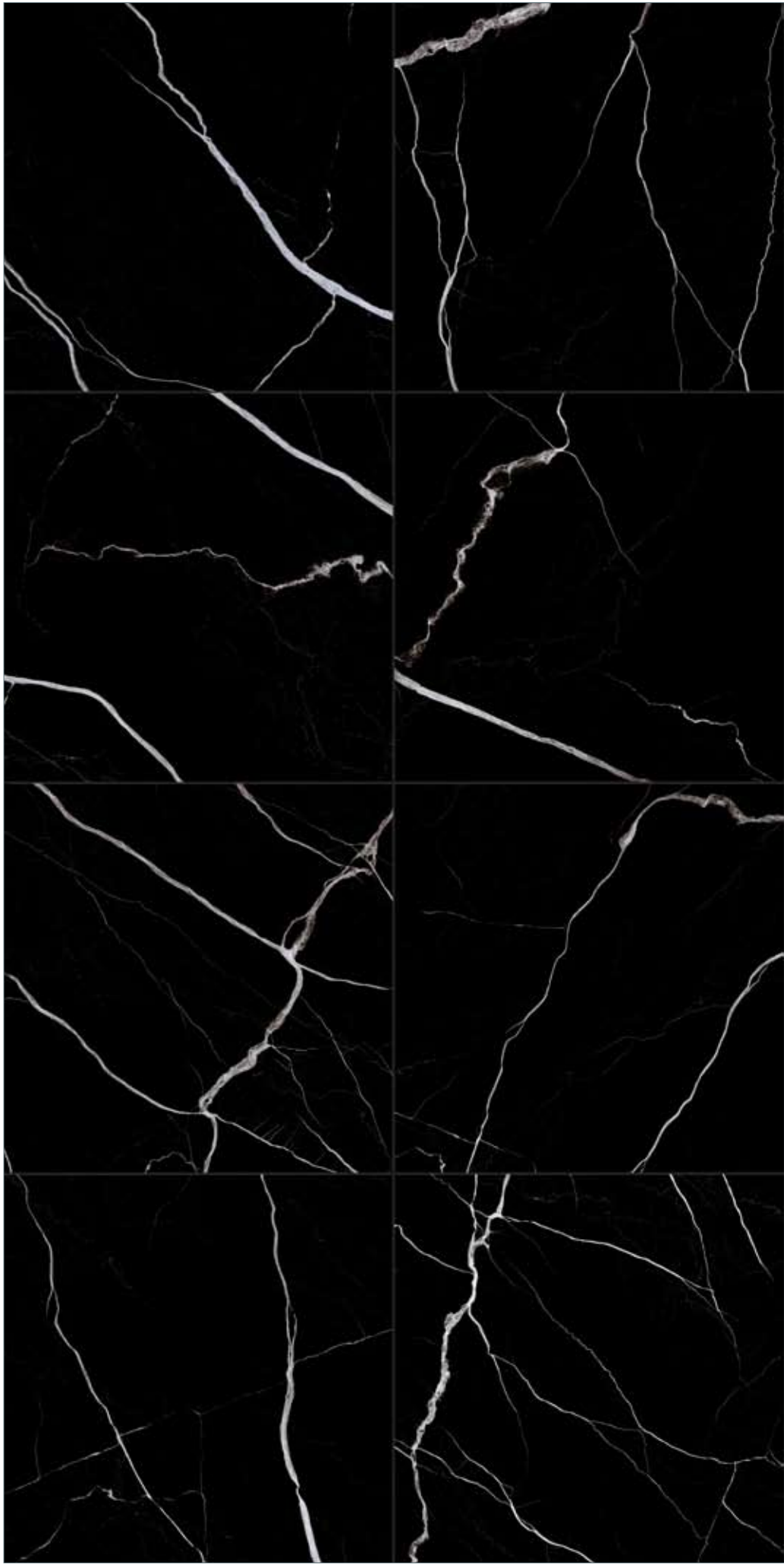
Mate Marmo Bianco



Mate Marino Bianco Esagona







Mate Maimo Negro



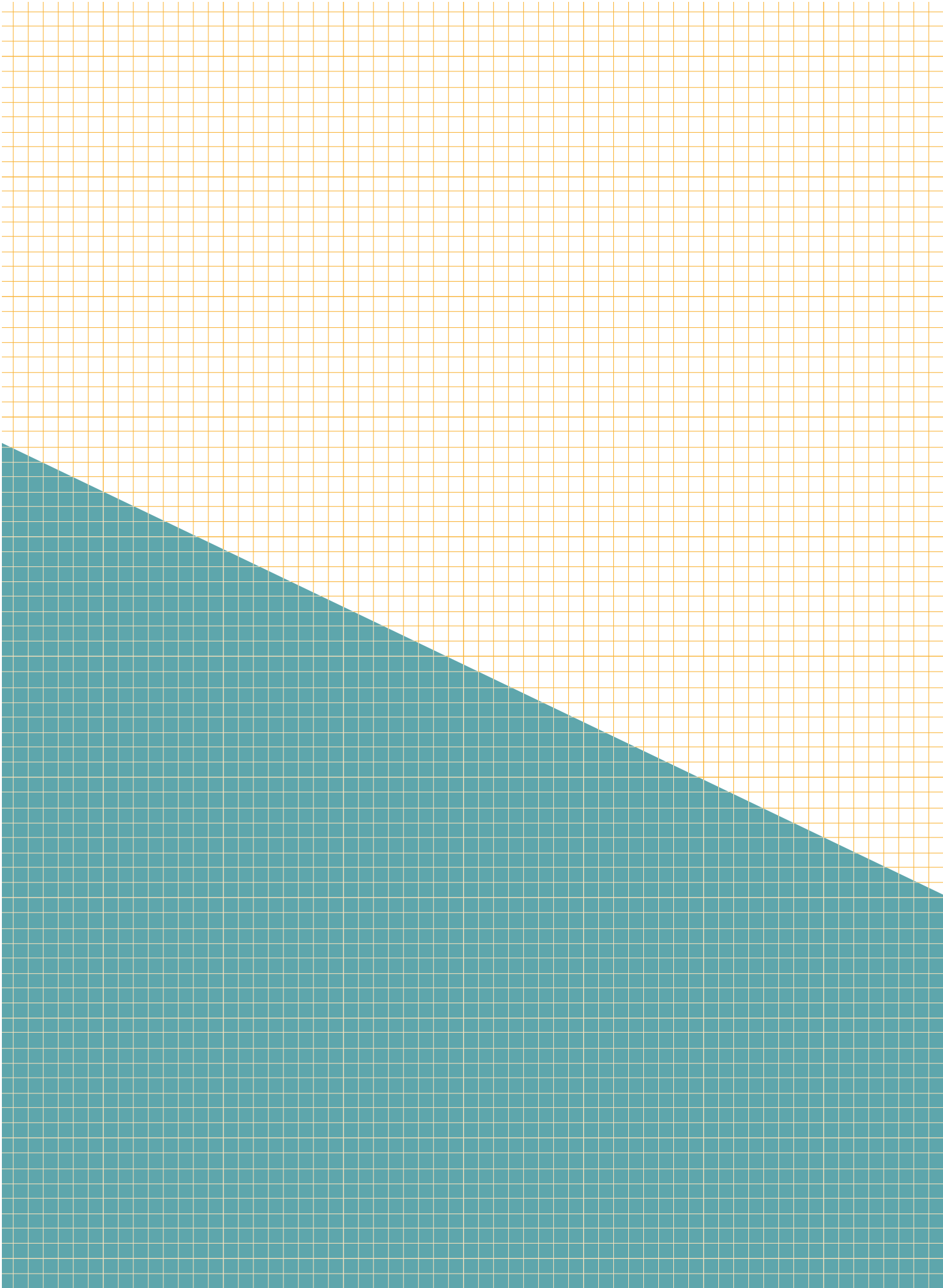
Mate Marmo Nero 19,5x19,5 - 8"x8" / Mate Marmo Bianco 18,5x19,5 - 8"x8"

Mate Marmo Nero 60x60 - 24"x24"









# INFO TECH >



Chevron

# MATE TERRA AVORIO

**TECHNOLOGY** PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

**FINISH** NATURALE/RETTIFICATO - NATURAL/RECTIFIED

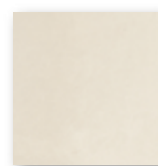
**THICKNESS** 9,5mm 3/5"



4100044  
60X60 24"x24"



4100110  
30X60 12"x24"



4100058  
19,5x19,5 8"x8"

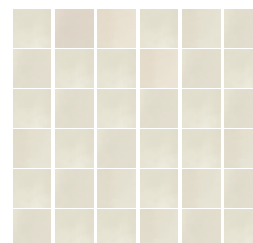


4100076  
Chevron 7,5X60 3"x24"

4100082  
Fes 24,5X15 10"x6"



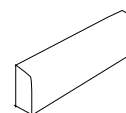
4100070  
Esagona 22,5X19,5 9"/8"



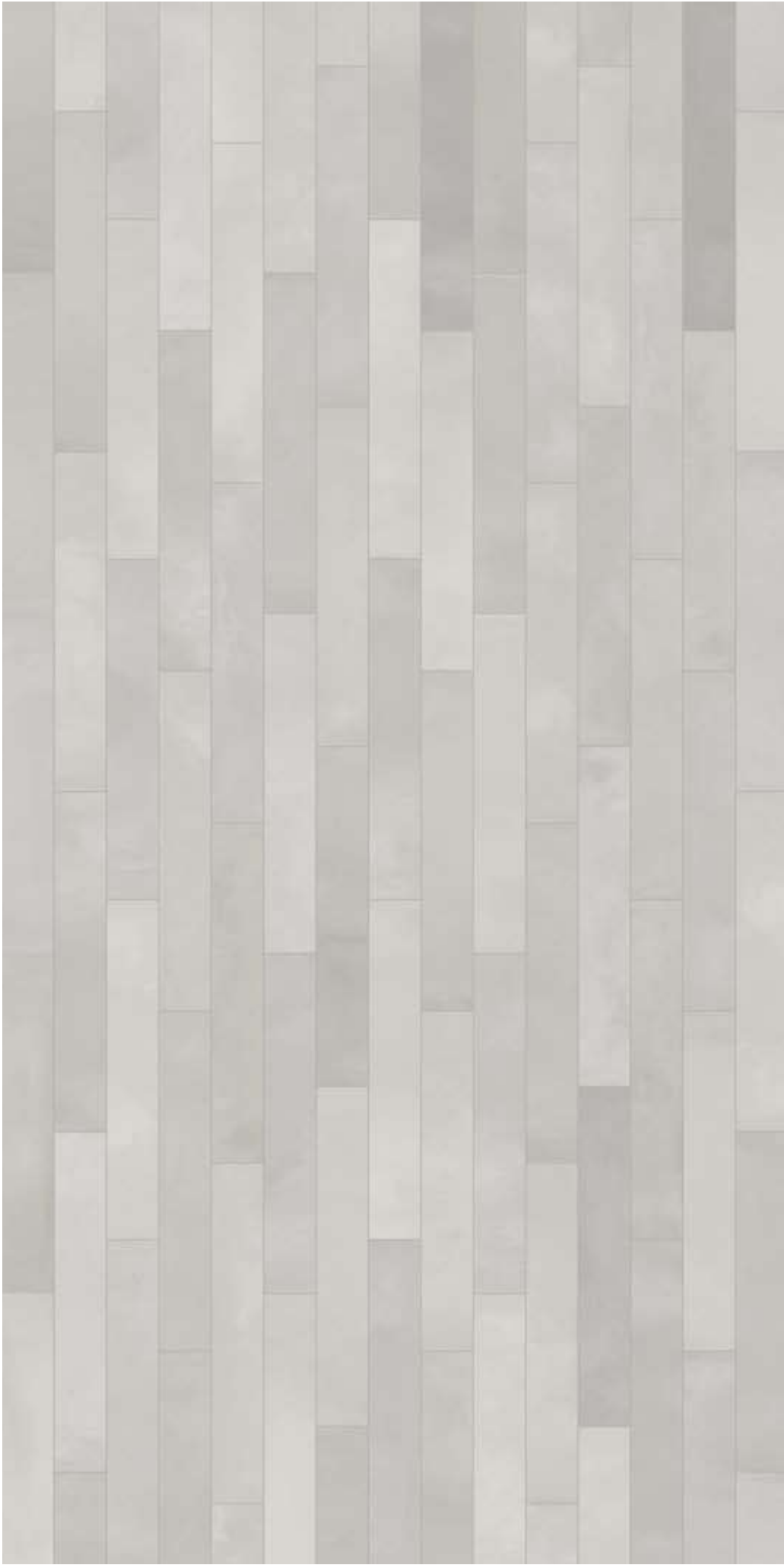
4100088  
Mosaic 30X30 12"x12"

4100064  
7,5x60 3"x24"

Mate	pcs	m <sup>2</sup>	kg/box	Box/pal	m <sup>2</sup> /pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,42	8,44	80	33,60	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	21						9,5mm 3/5"
Kyoto	4cp						9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100094  
Battiscopa Skirting  
7x60 3"x24"



7, 5x60-3" x24"

# MATE TERRA GRIGIO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED

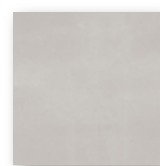
THICKNESS 9,5mm 3/5"



4100046  
60X60 24"x24"



4100111  
30X60 12"x24"



4100059  
19,5x19,5 8"x8"

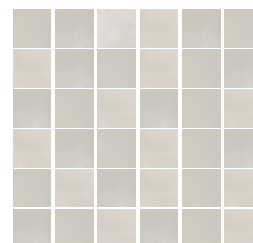


4100077  
Chevron 7,5X60 3"x24"



4100071  
Esagona 22,5X19,5 9"/8"

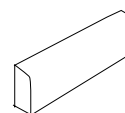
4100083  
Fes 24,5X15 10"x6"



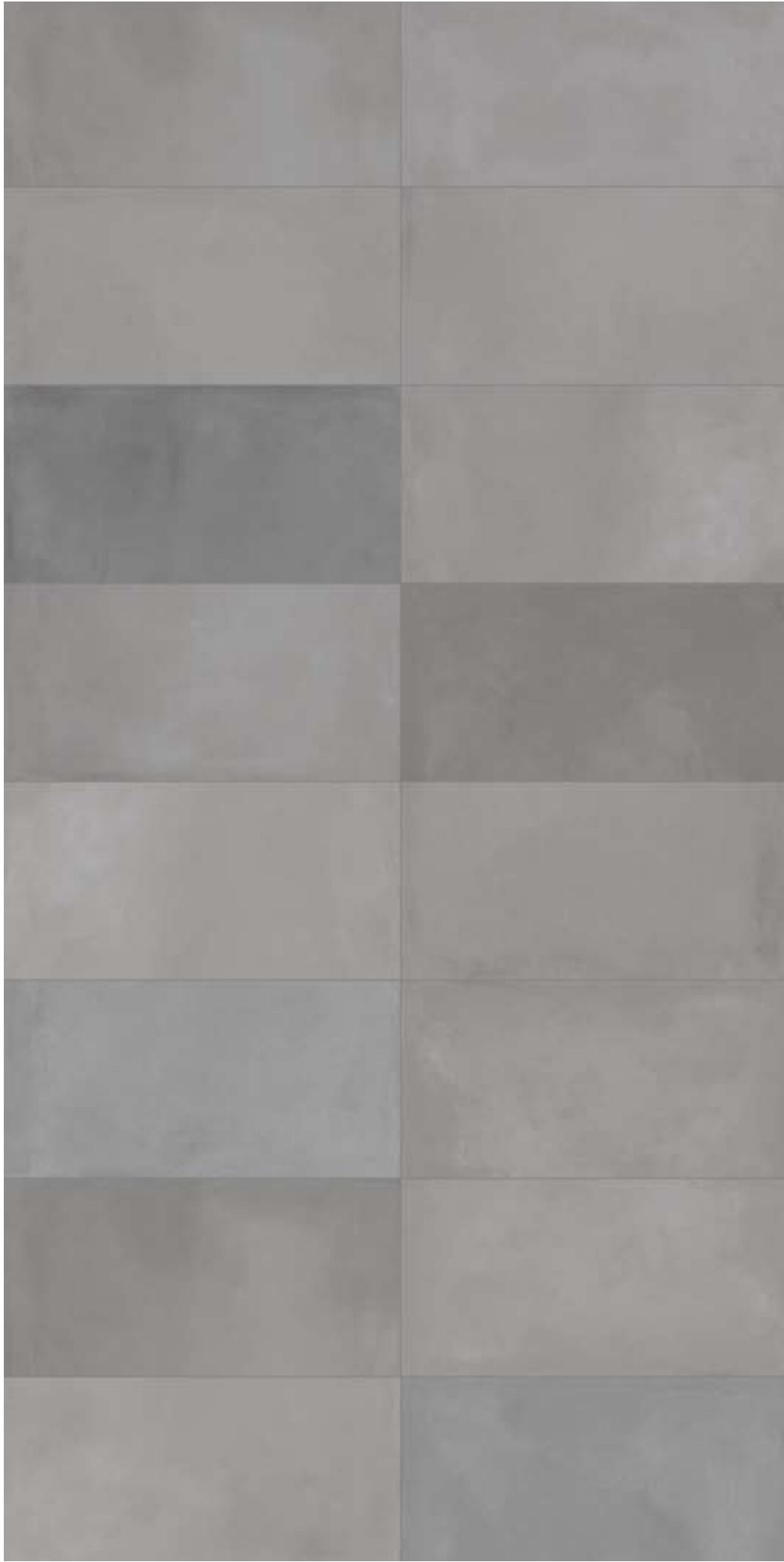
4100089  
Mosaic 30X30 12"x12"

4100065  
7,5x60 3"x24"

Mate	pcs	m <sup>2</sup>	kg/box	Box/pal	m <sup>2</sup> /pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,42	8,44	80	33,60	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	21						9,5mm 3/5"
Kyoto	4cp						9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100095  
Battiscopa Skirting  
7x60 3"x24"



30x60 - 12" x24"

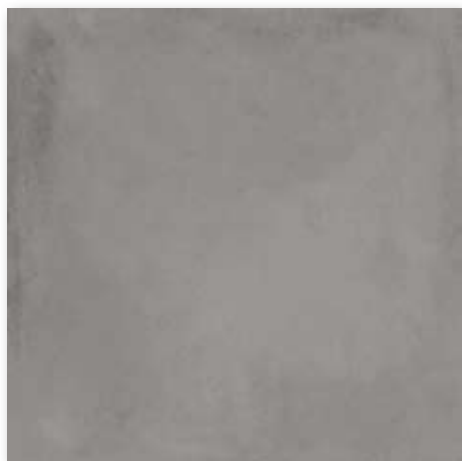


# MATE TERRA FUMO

**TECHNOLOGY** PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

**FINISH** NATURALE/RETTIFICATO - NATURAL/RECTIFIED

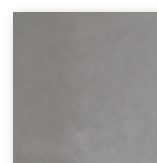
**THICKNESS** 9,5mm 3/5"



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60X60 24"x24"



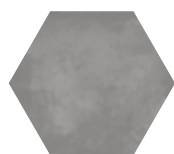
4100112  
30X60 12"x24"



4100060  
19,5x19,5 8"x8"

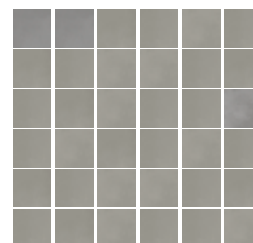


4100078  
Chevron 7,5X60 3"x24"



4100072  
Esagona 22,5X19,5 9"/8"

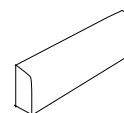
4100084  
Fes 24,5X15 10"x6"



4100090  
Mosaic 30X30 12"x12"

4100066  
7,5x60 3"x24"

Mate	pcs	m <sup>2</sup>	kg/box	Box/pal	m <sup>2</sup> /pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,42	8,44	80	33,60	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	21						9,5mm 3/5"
Kyoto	4cp						9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100096  
Battiscopa Skirting  
7x60 3"x24"



# MATE TERRA OLIVA

**TECHNOLOGY** PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

**FINISH** NATURALE/RETTIFICATO - NATURAL/RECTIFIED

**THICKNESS** 9,5mm 3/5"



4100050  
60X60 24"x24"



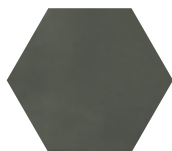
4100113  
30X60 12"x24"



4100061  
19,5x19,5 8"x8"

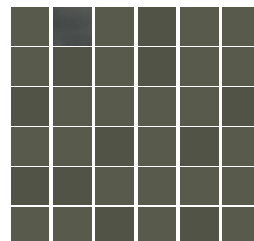


4100079  
Chevron 7,5X60 3"x24"



4100073  
Esagona 22,5X19,5 9"/8"

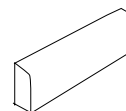
4100085  
Fes 24,5X15 10"x6"



4100091  
Mosaic 30X30 12"x12"

4100067  
7,5x60 3"x24"

Mate	pcs	m <sup>2</sup>	kg/box	Box/pal	m <sup>2</sup> /pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,42	8,44	80	33,60	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	21						9,5mm 3/5"
Kyoto	4cp						9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100097  
Battiscopa Skirting  
7x60 3"x24"



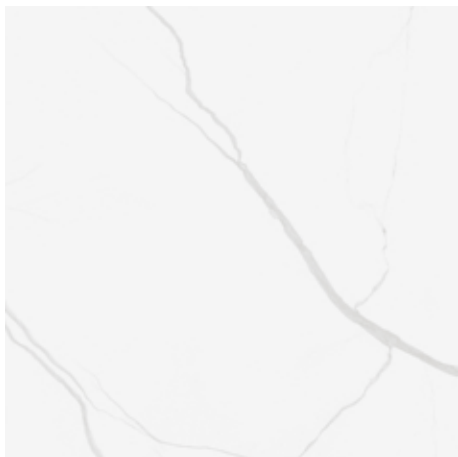
Esagona

# MATE MARMO BIANCO

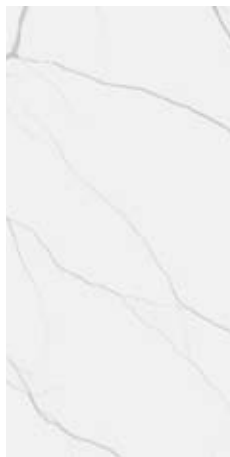
**TECHNOLOGY** PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

**FINISH** NATURALE/RETTIFICATO - NATURAL/RECTIFIED

**THICKNESS** 9,5mm 3/5"



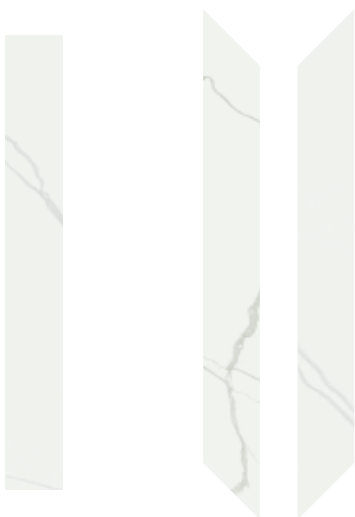
4100040  
60X60 24"x24"



4100108  
30X60 12"x24"



4100056  
19,5x19,5 8"x8"



4100074  
Chevron 7,5X60 3"x24"

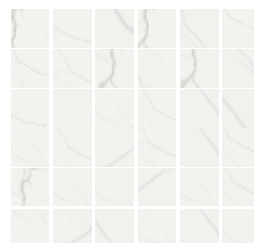


4100062  
7,5x60 3"x24"

4100080  
Fes 24,5X15 10"x6"

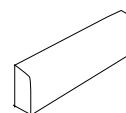


4100068  
Esagona 22,5X19,5 9"/8"

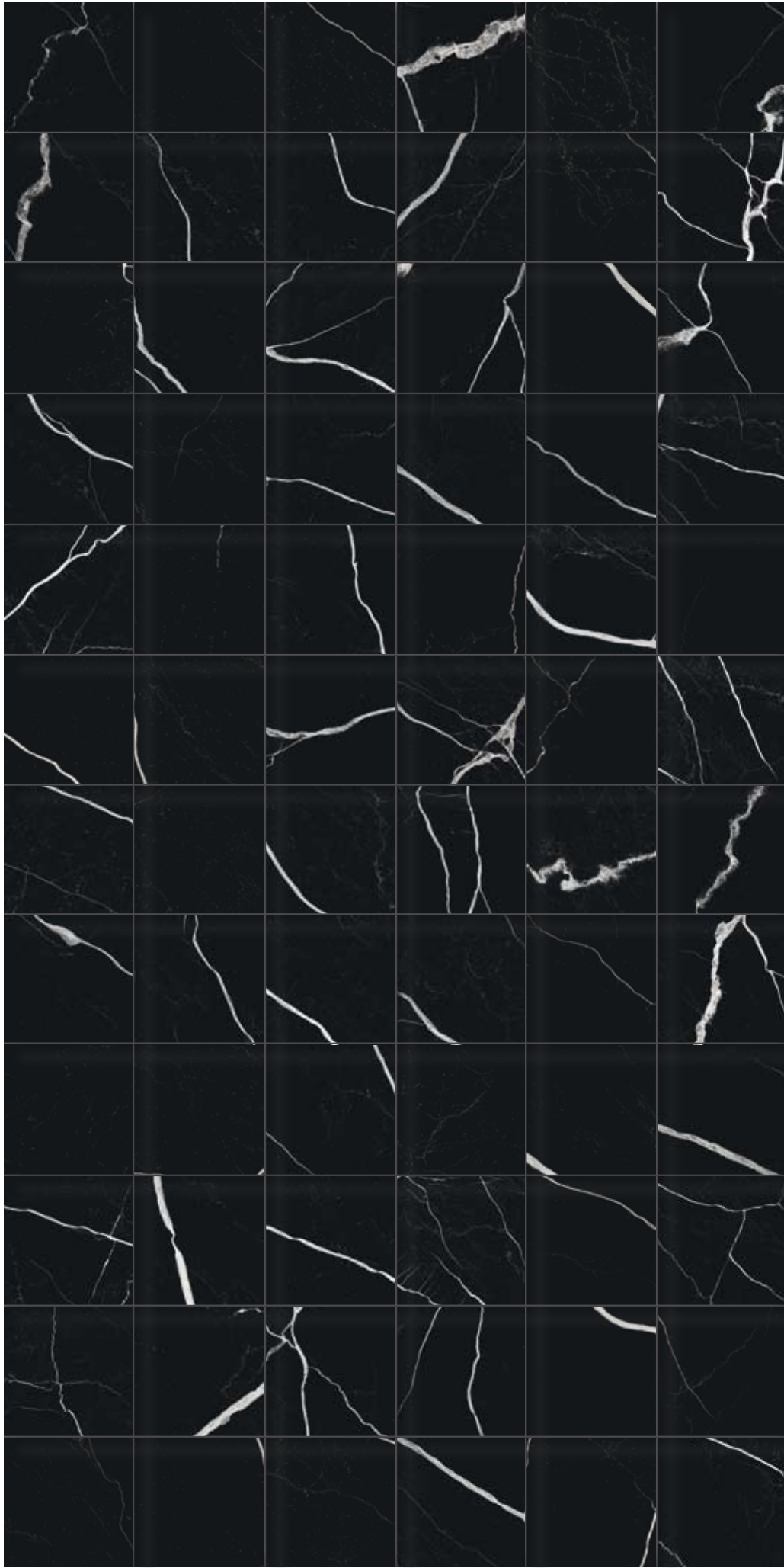


4100086  
Mosaic 30X30 12"x12"

Mate	pcs	m <sup>2</sup>	kg/box	Box/pal	m <sup>2</sup> /pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,42	8,44	80	33,60	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	21						9,5mm 3/5"
Kyoto	4cp						9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



4100092  
Battiscopa Skirting  
7x60 3"x24"



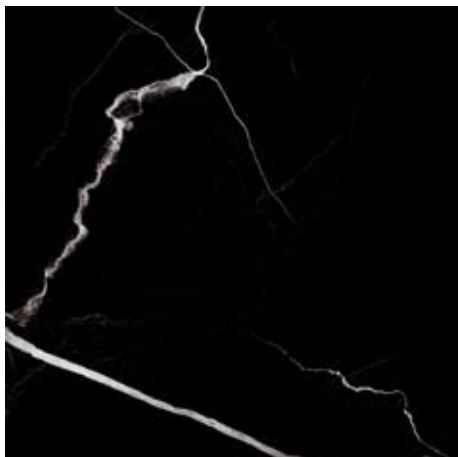
19,5x19,5 - 8"x8"

# MATE MARMO NERO

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

FINISH NATURALE/RETTIFICATO - NATURAL/RECTIFIED

THICKNESS 9,5mm 3/5"



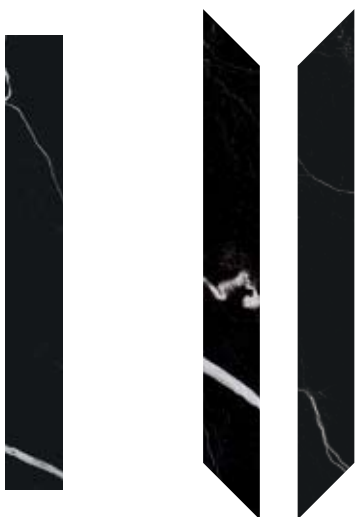
4100042  
60X60 24"x24"



4100109  
30X60 12"x24"

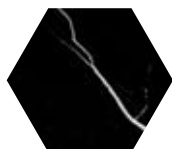


4100057  
19,5x19,5 8"x8"



4100075  
Chevron 7,5X60 3"x24"

4100063  
7,5x60 3"x24"



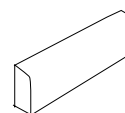
4100069  
Esagona 22,5X19,5 9"x8"

4100081  
Fes 24,5X15 10"x6"



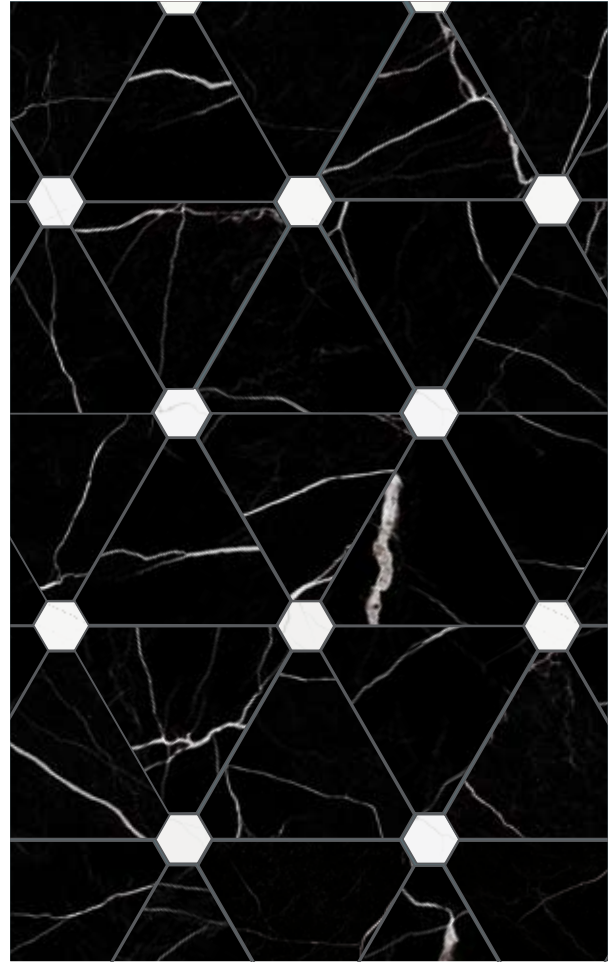
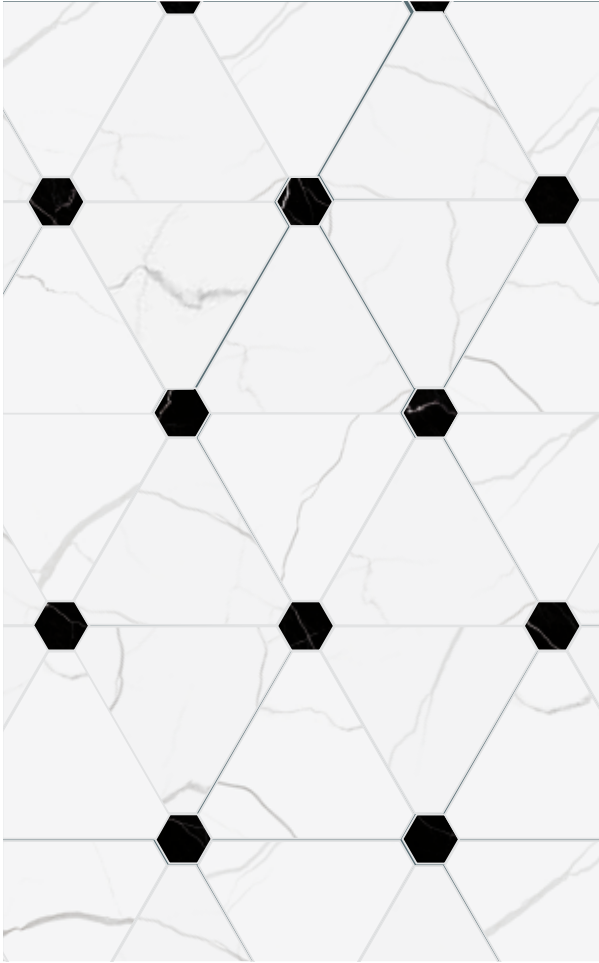
4100087  
Mosaic 30X30 12"x12"

Mate	pcs	m <sup>2</sup>	kg/box	Box/pal	m <sup>2</sup> /pal	kg/pal	Thickness
60x60-24"x24"	3	1,08	23,00	40	43,20	920,00	9,5mm 3/5"
30x60-12"x24"	6	1,08	23,00	48	51,84	1104,00	9,5mm 3/5"
19,5x19,5-8"x8"	24	0,95	19,00	56	53,20	1064,00	9,5mm 3/5"
7,5x60-3"x24"	12	0,54	10,70	48	25,92	513,60	9,5mm 3/5"
Chevron	12	0,46	9,20	48	22,08	441,60	9,5mm 3/5"
Fes	16	0,42	8,44	80	33,60	675,20	9,5mm 3/5"
Esagona	21	0,68	14,00	56	38,08	784,00	9,5mm 3/5"
Mosaic	10	0,90	17,00				9,5mm 3/5"
Cubo	21						9,5mm 3/5"
Kyoto	4cp						9,5mm 3/5"
Skirting	16		14,24				9,5mm 3/5"



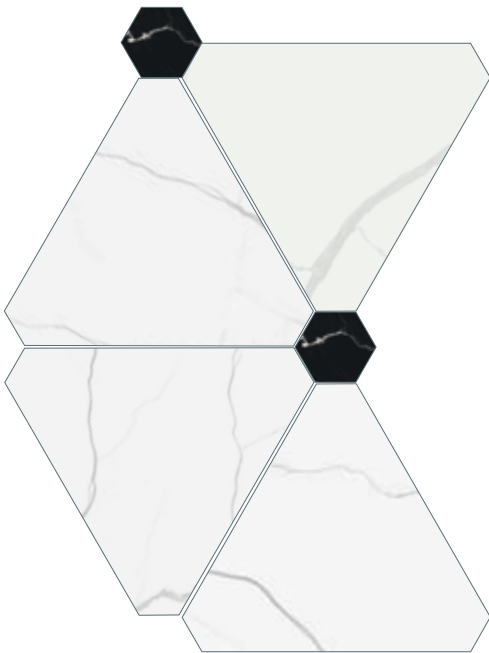
4100093  
Battiscopa Skirting  
7x60 3"x24"

## DECORS

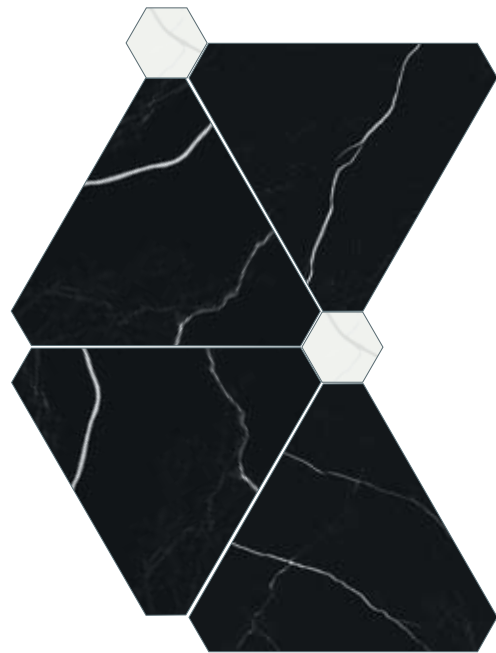


## KYOTO

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4100106  
Kyoto Bianco  
54X45 21"X18"



4100107  
Kyoto Nero  
54X45 21"X18"

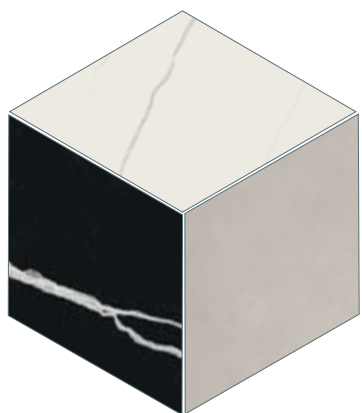


## DECORS

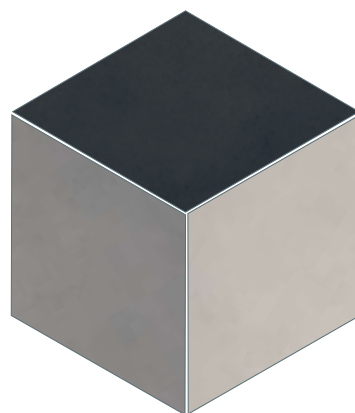


## CUBO MOSAIC

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4100104  
Cubo Marmo  
22,5X19,5 9"X8"



4100105  
Cubo Terra  
22,5X19,5 9"X8"



NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	MARMO	TERRA
<b>ISO 10545/2</b>	DIMENSIONI - SIZE lunghezza e larghezza - length and width spessore - thickness rettilineità degli spigoli - straightness of edges ortogonalità - wedging planarità - flatness	± 0,6 % ± 5 % ± 0,5 % ± 0,6 % ± 0,5 %	± 0,6 % ± 5 % ± 0,5 % ± 0,6 % ± 0,5 %	± 0,6 % ± 5 % ± 0,5 % ± 0,6 % ± 0,5 %
<b>ISO 10545/3</b>	assorbimento d'acqua water absorption	<0,5 %	0,3 %	0,3 %
<b>ISO 10545/9</b>	resistenza agli sbalzi termici thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant	resiste resistant
<b>ISO 10545/12</b>	resistenza al gelo frost/freeze resistance	nessuna alterazione visibile no visible alteration	resiste resistant	resiste resistant
<b>ISO 10545/13</b>	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	GA GLA GHA	GA GLA GHA
<b>ISO 10545/4</b>	resistenza alla flessione breaking strength	≥ 35 N/ mm2	40 N/ mm2	40 N/ mm2
<b>ISO 10545/7</b>	resistenza all'abrasione visible abrasion resistance		BIANCO PEI V NERO PEI IV	AVORIO/GRIGIO PEI V FUMO/OLIVA PEI IV
<b>ISO 10545/14</b>	resistenza alle macchie stain resistance	≥ CLASSE 3	5	5
<b>DIN 51130</b>	scivolosità anti-slip		R9	R10



NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	MARMO	TERRA
<b>ISO 10545/2</b>	DIMENSIONI - SIZE			
	lunghezza e larghezza - length and width	± 0,6 %	± 0,6 %	± 0,6 %
	spessore - thickness	± 5 %	± 5 %	± 5 %
	rettilinearità degli spigoli - straightness of edges	± 0,5 %	± 0,5 %	± 0,5 %
	ortogonalità - wedging	± 0,6 %	± 0,6 %	± 0,6 %
planarità - flatness	± 0,5 %	± 0,5 %	± 0,5 %	
<b>ASTM C373</b>	water absorption	<0,5 % (Impervious Tiles)	0,3 %	0,3 %
<b>ASTM C484</b>	thermal shock	unaffected	unaffected	unaffected
<b>ASTM C1026</b>	frost/freeze resistance	unaffected	unaffected	unaffected
<b>ASTM C650</b>	chemical resistance		unaffected	unaffected
<b>DCOF</b>	dynamic coefficient of friction	> 0,42	0,52	0,71
<b>ASTM C1028</b>	static coefficient of friction	> 0,60	DRY 0,70 WET 0,67	DRY 0,80 WET 0,75
<b>ASTM C1027</b>	visible abrasion resistance	CLASS I-V	BIANCO C.V NERO C.IV	AVORIO/GRIGIO C. V FUMO/OLIVA C.IV
<b>ASTM C1378</b>	stain resistance	≥ CLASSE 3	5	5
<b>ANSI A137.1</b>	aesthetic classes	V0-V4	V1	V3
<b>DIN 51130</b>	scivolosità anti-slip		R9	R10



## **AVVERTENZE**

Una corretta posa in opera, seguendo alcune semplici regole, garantirà un perfetto risultato finale:

- controllare la planarità delle pareti da rivestire o del massetto su cui posare le piastrelle da pavimento
- posare il prodotto miscelando il materiale prelevandolo da più scatole.
- maneggiare con cura il prodotto prima e durante la posa.
- per un migliore risultato estetico utilizzare stuccature colorate in tinta con le piastrelle.

Per nessun motivo saranno accolte contestazioni su materiale posato per danni visibili prima della posa.

41zero42 si riserva di apportare modifiche senza preavviso ai prodotti declinando ogni responsabilità per danni diretti o indiretti derivanti da eventuali modifiche.

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi.

Le tabelle con i dati riferiti ai contenuti per scatole ed ai pesi degli imballi sono aggiornate al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

Il nostro personale di vendita è a vostra disposizione per dettagli e chiarimenti sui nostri prodotti.

## **ADVICE**

A properly performed laying, following a few simple rules, will ensure a perfect finished result:

- check that the wall or floor slab onto which you will be laying the tiles is perfectly flat.
- pick material at random from different boxes while laying.
- handle the product with care before and during laying.
- for better aesthetic results, use coloured grouts to match the tiles

Claims on items which have already been laid won't be accepted, for any reason for any damage visible before laying .

41zero42 reserves the right to modify the mentioned products without notice, declining all responsibility on direct or indirect damages caused by eventual modification.

Colours and aesthetical features of the materials as illustrated in this catalogue are to be regarded as mere indications.

The tables containing the details of the content per box and the weight of packing are updated at the time the catalogue is printed; therefore the listed data may change.

Our sales department is at your disposal for any question you may have concerning our products.



**MADE  
IN  
ITALY**

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